

FESTIVAL RECORDS BUILDING

Client **Trivest Investment Group** Scope **Interpretive Graphics**
 Year **2007**



As part of the heritage plan for the redevelopment of the Festival Records Building in Pymont, Sydney, Dot Dash developed a suite of interpretive graphics that explore Festival's significant role in the development of Australian pop and rock music. The rich range of design applications includes a combination of image based and typographic treatments, which have been applied to the building's exterior and interior.